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OUTSIDE AND  
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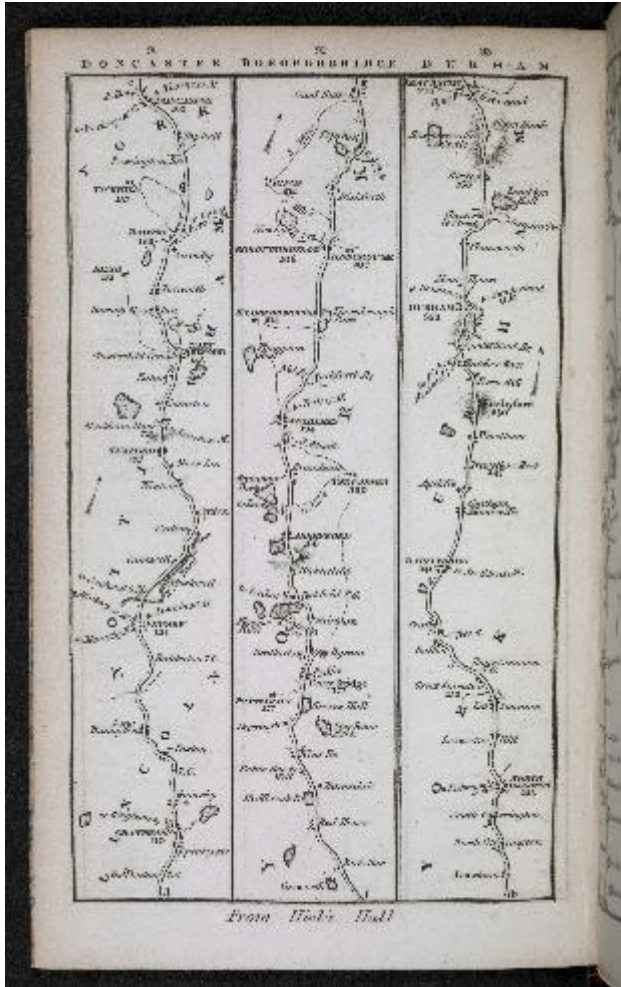
# Maps as art

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[www.lgoal.org](http://www.lgoal.org)

CIC Registration 9435120

# Thinking about your local area



## Learn more about strip maps.

The natural world through early modern strip maps:  
a narrow view of nature

<https://www.bl.uk/picturing-places/articles/the-natural-world-through-early-modern-strip-maps>

Why not use a local map to explore your local area? You can use an A-Z or an online map. Locate your home on the map and then draw a circle around your local area that stretches about 1km. Take a good look at everything within that circle.

Use the map to go for a walk in your mind. Pick a destination which is within the circle.

- Is there anything on the map that you don't remember seeing?
- Is there anything that you would add to the map?
- Draw a strip map to show your route. You could add your own symbols and key.

This map was drawn in 1826 and shows the route between Grantham and Newcastle with towns and villages and important geographic features such as hills and rivers marked.

# Thinking about your local area

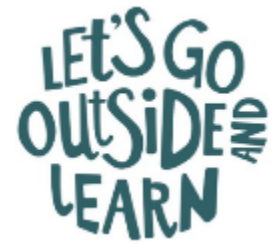
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**A map of smells** in New York by Kate McLean

This is a sensory maps, charting the dynamics of what the artist could smell, touch, taste, and see on a walk around the block. If you can't get out you could draw map of your house and garden which investigates smells.

# Thinking about your local area



This map was drawn to identify where you can go in Bristol to connect, take time out, be kind, get active and take notice – all important elements in the five ways to wellbeing.

You could extend the idea to think about local spaces that have meaning for you. Can you plot them on a map? What would you include?

They might be places that you meet friends, places that you enjoy being or places that you are looking forward to visiting.

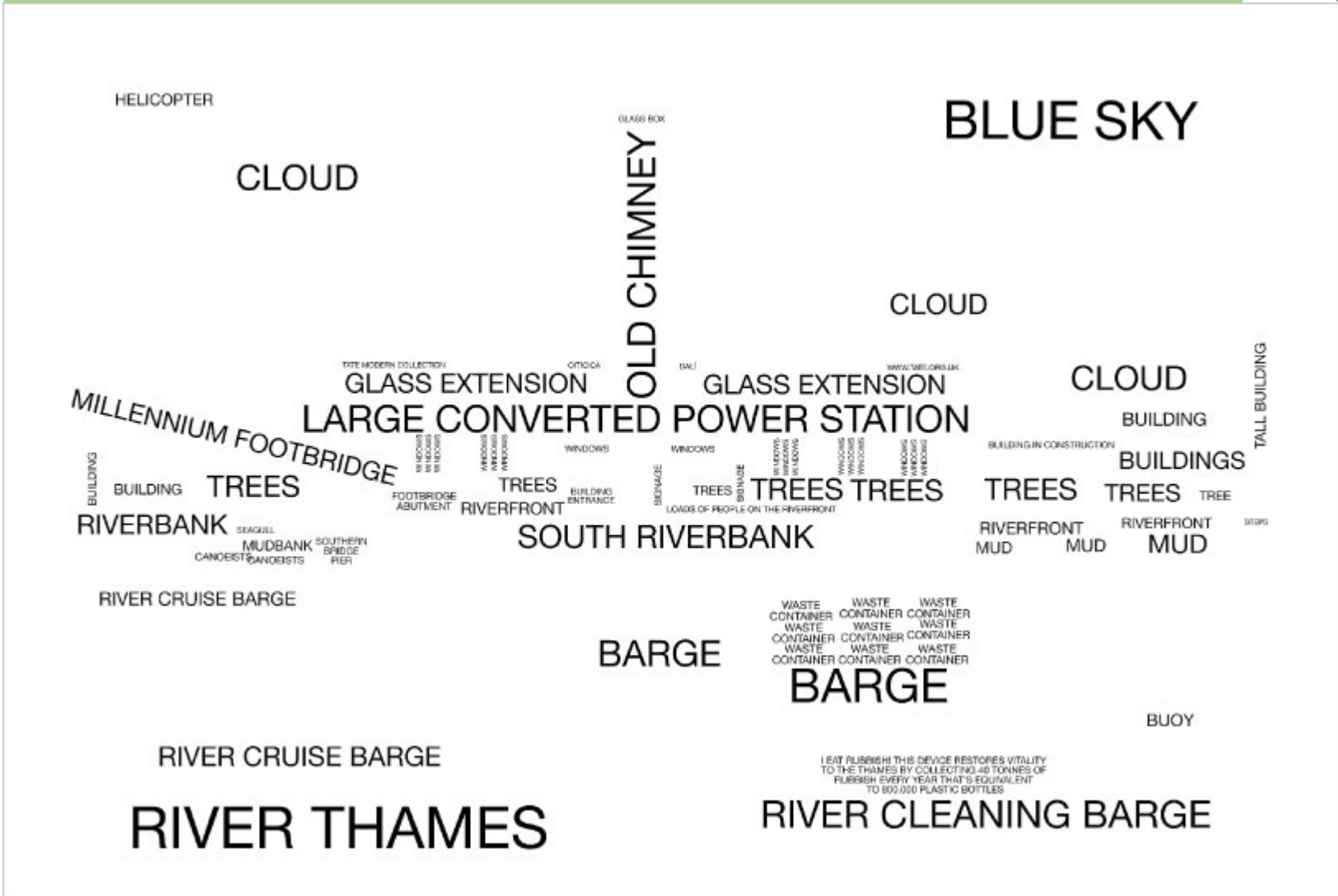
Add in comments about how you feel as well as what you did or why you like being there.



Can you guess where this is?

The words form a map, but they also form a picture of the place described. Alberto Duman, "View of the Tate Modern, London," 2007

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# Make your own maps

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The Big Smoke by Mychael Barratt  
The artist is a printmaker based in London. His etchings of the city are peppered with detailed site-specific anecdotal and historical references.

Let us know how you get on and send us some photos we would love to hear from you.

The Ordnance Survey have free downloadable maps to colour.  
<https://getoutside.ordnancesurvey.co.uk/guides/free-maps-to-colour-in/>